

Die Entführung aus dem Serail  
Nr. 18 Romanze

**Wolfgang Amadeus Mozart**  
Schulpraktische Bearbeitung: Karlheinz M. Weiß

**Version A**  
(Vorübung)

Musical score for "The Rose Tree" featuring a vocal line and a guitar accompaniment. The score is in 2/4 time with a key signature of one sharp (F#). The vocal line is written on a single staff, and the guitar accompaniment is written on a single staff. The score includes a key signature change from one sharp to two sharps (F# and C#) in the final measure. The guitar part includes various fret numbers and a final measure with a key signature change to two sharps.

[illegible]

# Version B

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The first system of the musical score consists of four staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a 'V' (Violin) and a 'P' (Piano) dynamic marking. The second staff is a treble clef with a key signature of two sharps and a 6/8 time signature. The third staff is a treble clef with a key signature of two sharps and a 6/8 time signature. The fourth staff is a treble clef with a key signature of two sharps and a 6/8 time signature. The system ends with a double bar line and a '15' marking.

The second system of the musical score consists of four staves. The first staff is a treble clef with a key signature of two sharps and a 6/8 time signature. It begins with a '10' marking. The second staff is a treble clef with a key signature of two sharps and a 6/8 time signature. The third staff is a treble clef with a key signature of two sharps and a 6/8 time signature. The fourth staff is a treble clef with a key signature of two sharps and a 6/8 time signature. The system ends with a double bar line and a '15' marking.

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Version C  
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**PEDRILLO** Im Moh - ren - land ge - fan - gen war ein Mä - del hübsch und fein, sah rot und

weiß, war schwarz von Haar, seufzt Tag und Nacht und wein - te gar, wollt' gern er - lö - set sein, wollt' gern er - lö - set sein, sah rot und