

Chaconne

Variation 1

5

9

13

17

21

25

29

Variation 5

33 37

Variation 6

41 45

Variation 7

49 53

Kompositionsversuch

B F c g Es B Es F B

Sopran- und Altblockflöte

oder andere Melodie-Instrumente

Chaconne

Georg Friedrich Händel
(1685 - 1759)
Schulpraktische Bearbeitung: K.M. Weiß

Variation 1

5

B F B Es B

Variation 2

9 13

B F B Es B

Variation 3

17 21

B F B Es B

simile (ad lib.)

Variation 4

25 29

B F B Es B

Variation 5

segue (ad lib.)

37

Variation 6

segue (ad lib.)

45

Variation 7

53

Kompositionsversuch

Chaconne

Violenen

Georg Friedrich Händel
(1685 - 1759)
Schulpraktische Bearbeitung: K.M.Weiß

Variation 1

Violin I and Violin II staves for Variation 1. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The Violin I staff starts with a repeat sign and a first ending bracket. The Violin II staff starts with a repeat sign. The music is marked *simile* in both staves. The first ending in Violin I leads to measure 5. The notes are: B, F, c, g, Es, B, F, B.

Variation 2

Violin I and Violin II staves for Variation 2. The key signature has two flats. The time signature is 3/4. The Violin I staff starts with a repeat sign. The Violin II staff starts with a repeat sign. The music is marked *simile* in both staves. The notes are: B, F, c, g, Es, B, F, B.

Variation 3

Violin I and Violin II staves for Variation 3. The key signature has two flats. The time signature is 3/4. The Violin I staff starts with a repeat sign. The Violin II staff starts with a repeat sign. The music is marked *simile* in both staves. The notes are: B, F, c, g, Es, B, F, B.

Variation 4

Violin I and Violin II staves for Variation 4. The key signature has two flats. The time signature is 3/4. The Violin I staff starts with a repeat sign. The Violin II staff starts with a repeat sign. The music is marked *simile* in both staves. The notes are: B, F, c, g, Es, B, F, B.

(Violinen)

Variation 5

33 37

Variation 6

41 45

Variation 7

49 53

Kompositionsversuch

57

Chaconne

Cembalo / Klavier

Georg Friedrich Händel
(1685 - 1759)
Schulpraktische Bearbeitung: K.M.Weiß

Variation 1

5

Musical notation for Variation 1, measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation is written for Cembalo/Klavier with a grand staff (treble and bass clefs). The melody is primarily in the right hand, with chords and single notes in the left hand.

Variation 2

13

Musical notation for Variation 2, measures 6-13. The notation continues from Variation 1. It features more complex rhythmic patterns, including eighth and sixteenth notes, and more active bass lines.

Variation 3

21

Musical notation for Variation 3, measures 14-21. This variation introduces a new melodic motif in the right hand, often beamed in pairs, while the left hand provides harmonic support with chords and single notes.

Variation 4

29

Musical notation for Variation 4, measures 22-29. This variation features a more active and rhythmic bass line in the left hand, often with eighth-note patterns, while the right hand continues with the characteristic beamed eighth-note motifs.

(Cembalo / Klavier)

33 Variation 5

37

Musical score for Variation 5, measures 33 to 37. The score is written for Cembalo / Klavier. It features a treble and bass staff. The key signature has one flat (B-flat). The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

41 Variation 6

45

Musical score for Variation 6, measures 41 to 45. The score is written for Cembalo / Klavier. It features a treble and bass staff. The key signature has one flat (B-flat). The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

49 Variation 7

53

Musical score for Variation 7, measures 49 to 53. The score is written for Cembalo / Klavier. It features a treble and bass staff. The key signature has one flat (B-flat). The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Kompositionsversuch

Empty musical staves for the composition attempt. The score is written for Cembalo / Klavier. It features a treble and bass staff. The key signature has one flat (B-flat). The staves are empty, providing space for the student's composition.