

5. Sinfonie Exposition des Finalsatzes

Ludwig van BEETHOVEN (1770 - 1827)
Schulpraktische Bearbeitung: Karlheinz M. Weiß

Allegro ($\text{J} = 84$)

ff

f

p

f

14

sfz

sfz

sfz

sfz

sfz

sfz

sfz

26

33

41

49

56

ff

f

p

64

fp

fp

fp

p

72

f

sfz

sfz

piu f

piu f

80

ff

ff

ff

aus der **5. Sinfonie**
Exposition des Finalsatzes

1. und 2. Stimme

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The musical score consists of ten staves of music for two voices. The first staff begins with a dynamic of **f**. Measures 5 through 8 show eighth-note patterns. Measure 9 starts with a sixteenth-note pattern. Measures 13 and 17 show eighth-note patterns. Measure 21 has a dynamic of **p**. Measures 26 and 33 show eighth-note patterns. Measure 37 has a dynamic of **p**. Measures 41 and 45 show eighth-note patterns. Measure 49 has a dynamic of **f**. Measures 52 and 57 show eighth-note patterns. Measure 69 starts with a dynamic of **p**. Measures 73 and 77 show eighth-note patterns. Measure 77 includes a dynamic marking **piu f**. Measures 80 and 84 show eighth-note patterns. Measure 84 concludes with a dynamic of **ff**.

3. und 4. Stimme

aus der **5. Sinfonie**
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The musical score consists of ten staves of music for two voices. The top staff is for the 3rd voice and the bottom staff is for the 4th voice. The music is in common time and uses a treble clef. Measure numbers are indicated above the staves at various points: 5, 11, 14, 19, 23, 26, 32, 38, 43, 49, 54, 59, 64, 69, 72, 74, 77, and 80. Dynamics and performance instructions are included, such as *f*, *p*, *ff*, and *piu f*. The score shows a variety of musical patterns, including eighth-note chords and sixteenth-note figures.