

PAY DAY AT COAL CREEK

USA
Schulpraktische Bearbeitung: Karlheinz M. Weiß

G C

Pay day, — pay day, — oh, pay day, — Pay day, — at — Coal Creek to

5 9

+15

D G

mor - row, — Pay day, — at Coal Creek to mor - row, —

13 17

+15

2. Pay day, pay day, oh, pay day,
Pay day don't come at Coal Creek no more,
Pay day don't come no more.
3. Bye-bye, bye-bye, oh, bye-bye,
Bye-bye, my woman, I'm gone. (2X)
4. You'll miss me, you'll miss me, you'll miss me,
You'll miss me when I'm gone (2X)
5. I'm a poor boy, I'm a poor boy, I'm a poor boy,
I'm a poor boy and a long ways from home (2X)
6. Easy rider, oh, easy rider, oh, easy rider,
Oh, easy rider, but you'll leave the rail sometime. (2X)
7. = 2.Strophe

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The musical score is written for a voice and piano. The voice part is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The score is divided into three systems. The first system contains measures 1 through 12, with measure numbers 13 and 17 indicated below the piano part. The lyrics are: "mor - row, Pay day at Coal Creek to mor - row." The second system contains measures 13 through 16. The third system contains measures 17 through 20. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The voice part has a melodic line with some rests and a final flourish at the end.

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